



IVA Teacher Training Programs



INSTITUTE FOR VOCAL
ADVANCEMENT

So... you're thinking about our singing teacher programs?

We're so glad you're here!

Teaching singing can be an isolating endeavor. When something doesn't click with a student, it doesn't take long for imposter syndrome, doubt, and frustration to creep in. Then, on top of the teaching part of your job, you're also running a business, which comes with its own set of challenges.

At Vocal Advancement, we believe you shouldn't have to figure out teaching on your own. Whether you've had success as a teacher or are just starting out, we invite you to train with us. Here, you can master both the philosophy and practicality of teaching singing alongside a community that cares about your success.

We offer two training programs for singing teachers, and we describe each in this guide.

Program #1

Professional Singing Teacher Course

This program is for you if you want to become a professional voice teacher and are dedicated to giving yourself the best start. It's also for you if you're already a voice teacher looking for a comprehensive and profound toolset to bring your teaching to the next level. **Explore the details of this program starting on page 8 of this guide.**

Skip to the application >>

Program #2

Fundamentals of Teaching Singing

This course is a cut-down version of the first year of our 3-year Professional Singing Teacher Course. It's an alternative option for those who want to explore the field while learning fundamental terms and techniques. Some students' needs are met in this program, while others choose to continue their learning. **Learn more about this program starting on page 19 of this guide.**

Skip to the application >>



We hope to be as thorough as possible when discussing your program choices in this guide. However, please reach out if you have a question we haven't addressed. Drop an email to support@vocaladvancement.com, and we're happy to help!

To your success,

Tom Bathgate, CEO, Vocal Advancement

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1

An Introduction to Vocal Advancement



"If you want to learn *how* to teach, not just what to teach, Vocal Advancement is the best place to do just that."

Linda Tomkinson, Utah, USA

"TVA changed my life for the better. Not only have I become a better singer, but also a much-needed guide for singers in my country. The best community I've ever been part of."
—Fulvia Fossati Lema, Mexico

When it comes to your training, you have options.

Why do so many choose Vocal Advancement?

Vocal Advancement is an international organization founded in 2013 that provides training for singing teachers. With hundreds of teachers located on six continents, it's a community like no other—we are coaches on Broadway, the London West End, and movie productions. We are mentors to winners and finalists on major television singing competitions. We are also professional recording artists, songwriters, musical theater performers, and professors.

Our methodology is trusted by the best because we believe:

Every voice is unique.

At the core of our approach is a commitment to vocal balance, the basis for vocal development. When all parts of the voice work together in harmony, the voice can function at its fullest potential. It is free from pushing or straining and free from breaks. So, instead of focusing on universal modes or figures, our intention is to guide each unique singer to a feeling of vocal balance.

Hands-on application is non-negotiable.

There is a place to debate and discuss theories behind the voice, but until you start actually experiencing these concepts in your voice and applying them to other people's voices, you only get half the picture. So, we take a practical approach to helping teachers identify where students are struggling and applying specific strategies to help. Plus, with special attention given to topics like business and marketing, teachers walk away with tools to build (or enhance) a solid career.

A diverse community amplifies learning.

We have a global family of voice teachers who come together to share their collective knowledge and experiences for the benefit of everyone. We all share the same purpose: to become the best voice teachers we can be. The best part is that we are all learning and growing on our own terms. All of our teacher training takes place online and can be completed on your own time.

2

Educational Components



"Both our programs are made up of a diverse collection of educational components that focus on philosophy and practicality."

Spencer Welch, Canada

Educational Components

We believe that mastering singing teaching is about more than learning concepts, so we have intentionally designed layered programs that include the following educational components:

Personal Vocal Development

Your voice is a vital teaching tool. Strengthen your vocal technique through ongoing one-on-one lessons with our experienced educators.

Teacher Training

Master the core knowledge needed to guide students effectively using our proven teaching methods.

Auditory Development

Sharpen your ability to assess, analyze, and diagnose vocal issues quickly and accurately.

Theoretical Knowledge Development

Deepen your understanding of vocal function through core IVA courses and test your knowledge with structured assessments. Hone your analytical skills with required reading assignments.

Teaching Development

Refine your teaching through individual reflection, group mentoring and interactive teaching.

Elective Studies

Explore specialized and complementary topics to expand your expertise beyond core training.

Teacher Evaluation

Assess both your vocal and teaching abilities through structured evaluations. Receive detailed feedback to refine your skills and grow as an instructor.



3

3-Year Professional Singing Teacher Course



"IVA's platform is very supportive and all-inclusive. I am really proud to be a part of its program."

Mary Fried, USA

3-YEAR PROFESSIONAL SINGING TEACHER COURSE

The three-year Professional Singing Teacher Course is a comprehensive and in-depth educational program that focuses on building singing teacher skills.

It's for you if you want to become a professional voice teacher and are dedicated to giving yourself the best start. It's also for you if you're already a voice teacher but are looking for a comprehensive and profound toolset to bring your teaching to the next level.

The course will show you how to improve singing voices by creating individually tailored solutions to a singer's vocal challenges. You will learn how to assess a voice on a deep level and, based on that assessment, how to design individualized lesson goals and plans for your students that meet their vocal needs.

You will also learn how to tailor exercises and exercise progressions to your students' voices so they get the desired results quickly and how to easily transition these great results into songs.

The course is structured to take you from beginning teaching concepts to complex teaching strategies in an easy-to-understand and logical manner. You will start with concepts that allow you to immediately build a solid teacher structure (or improve your current one). Then, bit by bit, we'll add new layers that give you a fuller mastery of the singing voice, how it works, and how it can be improved.

In addition, our elective program will show you how to start building skills in other fields that are important for a voice teacher, such as the business of running a private voice studio, understanding musical genres, vocal health, scientific aspects related to singing, etc.

On the next page, we break down the program curriculum by year.

"IVA is such a great organization. Amazing teachers, very valuable knowledge, and a great community!"
—Estela Estrada, Spain



Ready to apply for the *Professional Singing Teacher Course*?

[GO TO THE APPLICATION](#)

3-YEAR PROFESSIONAL SINGING TEACHER COURSE

Here's what you can expect to learn—
notice how each year fine-tunes your skills.

Year 1	Year 2	Year 3
<p>During year one, participants learn a basic framework for structuring lessons, assessing a student's voice, and prescribing targeted exercises based on IVA tool logic. You will master:</p> <ul style="list-style-type: none"> Structuring lessons effectively Applying the "Cause and Effect" philosophy for quick vocal results Assessing vocal registration using Three General Voice Tendencies Understanding and teaching vocal balance Determining starting pitches Adopting best practices for using vowels, consonants, and scale patterns Applying vocal techniques to songs Basic voice science and anatomy 	<p>During year two, teachers will be introduced to more refined distinctions between voice tendencies and a more detailed explanation of tool usage. You will master:</p> <ul style="list-style-type: none"> Deepening vocal assessment to identify specific voice tendencies Understanding the muscular and mechanical perspectives of vowels and consonants Utilizing intermediate scale patterns Communicating lessons effectively with the "Cause and Effect" philosophy Recognizing vocal passages and how scale patterns interact with them Applying intermediate song application strategies Understanding the voice science of the phonation system 	<p>During year three, teachers will begin to explore registration and tools where the acoustic perspective is integrated with the laryngeal one (phonation + resonance systems). You will master:</p> <ul style="list-style-type: none"> Identifying advanced voice tendencies Using the acoustic perspective of vowels in teaching voice Utilizing advanced consonants for specialized targeting Implementing advanced patterns for specialized targeting Enhancing knowledge of vocal passages from an acoustic perspective Applying advanced song application strategies Understanding the voice science of the resonance system: formants, harmonics, and acoustic pressures

3-YEAR PROFESSIONAL SINGING TEACHER COURSE

Let's talk logistics.

You have three years from when you sign up for the Professional Singing Teacher Course to complete the requirements and pass your final evaluations. More specifically, you have 12 months to complete the requirements for each course phase, broken down by year one, year two, and year three. Moving to the next phase requires successful completion of the requirements and passing the evaluations from the previous phase.

All the educational requirements listed on the pages to follow can be completed online in your own time. However, upon admittance to the program, we provide a suggested timetable.



We recommend structuring your education according to the schedule to get the most from the program.

Upon successful graduation from the course, you will receive a Certificate of Graduation. You will also have the opportunity to join *The LIST*, our membership community, which allows you to continue to access IVA training and events (discounted pricing is available for IVA alumni). Additionally, you will be invited to attend future training courses and events.

Program Fees & Payment Schedule

The *Professional Singing Teacher Course* is paid in parts as you go.



ANNUAL MEMBERSHIP FEE:
You will pay an annual membership fee of \$500.



COURSE REQUIREMENT FEES:
The cost of private voice lessons, teacher training, interactive teaching, mock evaluations, voice evaluations, and teaching observation tests are paid directly to the IVA Educators at the time of booking. A breakdown of these fees can be found on the pages to follow.



OTHER FEES:
All other educational costs are paid directly to IVA when registering for them. These uncategorized fees are included in the pages to follow, as well.

Year One: \$4555 Year Two: \$4555 Year Three: \$4720

The items listed here represent course requirements and associated fees, not a course schedule. All courses can be taken online in your own time (within each 12-month period). For your convenience, we recommend a timetable upon admittance into the program, and each cohort has a mentor to help you stay on schedule.

Year 1 Requirements

For more detailed information about each educational component, refer to the descriptions beginning on page 7.

Membership Fee

				Cost
				\$500

Personal Vocal Development

	Credits Per Session	Credits Required	Cost per Credit	Cost
Study with IVA Educators	1 credit for every 30 minute lesson	16	\$82.50	\$1320

Teacher Training

	Credits Per Item	Credits Required	Cost per Credit	Cost
Options for Online and In Person	Credits linked to event duration	20	\$65	\$1300

Auditory Development

	Credits Per Item	Credits Required	Cost per Credit	Cost
Observation of Educator Lessons	1 credit per recording reviewed	25	\$0	\$0
Voice Analysis Sessions	1 credit per session	2	\$65	\$130
Song Analysis Sessions	1 credit per session	2	\$65	\$130

Theoretical Knowledge Development

	Credits Per Item	Credits Required	Cost per Credit	Cost
Required Reading	5 credits for accepted report	5	\$0	\$0
Written tests	0.5 credits for each completed test	5	\$0	\$0
IVA 100 Course	20 credits for completing the course	20	\$0	\$0

Teaching Development

	Credit per Session	Credits Required	Cost per Credit	Cost
Mocktives	4 credits for each 60 minute session	12	\$165	\$495
Reflective Learning Sessions	1 credit per journal	6	\$0	\$0
Mentoring Keynote Session	1 credit for each session	2	\$0	\$0
Private Lessons Taught - Hours	0.5 credits for every lesson taught	10	\$0	\$0

Elective Studies

	Credit per Session	Credits Required	Cost per Credit	Cost
Elective Courses	3 credits for each course completed	6	\$175	\$350
Guest Webinars	1 credit for each two hour webinar	6	\$0	\$0

Teacher Evaluation

	Credit per Session	Credits Required	Cost per Credit	Cost
Voice Testing	1 credit for a 60 minute session passed	1	\$165	\$165
Teaching Observation Tests	1 credit for each 30 minute session passed	2	\$82.50	\$165

**YEAR 1
CREDITS**

140

**YEAR 1
COST**

\$4555



Year 2 Requirements

For more detailed information about each educational component, refer to the descriptions beginning on page 7.

Membership Fee

				Cost
				\$500

Personal Vocal Development

	Credits Per Session	Credits Required	Cost per Credit	Cost
Study with IVA Educators	1 credit for every 30 minute lesson	16	\$82.50	\$1320

Teacher Training

	Credits Per Item	Credits Required	Cost per Credit	Cost
Options for Online and In Person	Credits linked to event duration	20	\$65	\$1300

Auditory Development

	Credits Per Item	Credits Required	Cost per Credit	Cost
Observation of Educator Lessons	1 credit per recording reviewed	25	\$0	\$0
Voice Analysis Sessions	1 credit per session	2	\$65	\$130
Song Analysis Sessions	1 credit per session	2	\$65	\$130

Theoretical Knowledge Development

	Credits Per Item	Credits Required	Cost per Credit	Cost
Required Reading	6 credits for accepted report	6	\$0	\$0
Written tests	0.5 credits for each completed test	5	\$0	\$0
IVA 200 Course	14 credits for completing the course	14	\$0	\$0

Teaching Development

	Credit per Session	Credits Required	Cost per Credit	Cost
Mocktives	4 credits for each 60 minute session	12	\$165	\$495
Reflective Learning Sessions	1 credit per journal	6	\$0	\$0
Mentoring Keynote Session	1 credit for each session	2	\$0	\$0
Private Lessons Taught - Hours	0.5 credits for every lesson taught	15	\$0	\$0

Elective Studies

	Credit per Session	Credits Required	Cost per Credit	Cost
Elective Courses	3 credits for each course completed	6	\$175	\$350
Guest Webinars	1 credit for each two hour webinar	6	\$0	\$0

Teacher Evaluation

	Credit per Session	Credits Required	Cost per Credit	Cost
Voice Testing	1 credit for a 60 minute session passed	1	\$165	\$165
Teaching Observation Tests	1 credit for each 30 minute session passed	2	\$82.50	\$165

**YEAR 2
CREDITS**

140

**YEAR 2
COST**

\$4555



Year 3 Requirements

For more detailed information about each educational component, refer to the descriptions beginning on page 7.

Membership Fee

				Cost \$500
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Personal Vocal Development

	Credits Per Session	Credits Required	Cost per Credit	Cost
Study with IVA Educators	1 credit for every 30 minute lesson	16	\$82.50	\$1320

Teacher Training

	Credits Per Item	Credits Required	Cost per Credit	Cost
Options for Online and In Person	Credits linked to event duration	20	\$65	\$1300

Auditory Development

	Credits Per Item	Credits Required	Cost per Credit	Cost
Observation of Educator Lessons	1 credit per recording reviewed	25	\$0	\$0
Voice Analysis Sessions	1 credit per session	2	\$65	\$130
Song Analysis Sessions	1 credit per session	2	\$65	\$130

Theoretical Knowledge Development

	Credits Per Item	Credits Required	Cost per Credit	Cost
Required Reading	10 credits for accepted report	10	\$0	\$0
Written tests	0.5 credits for each completed test	5	\$0	\$0
IVA 300 Course	12 credits for completing the course	12	\$0	\$0

Teaching Development

	Credit per Session	Credits Required	Cost per Credit	Cost
Mocktives	4 credits for each 60 minute session	12	\$165	\$495
Reflective Learning Sessions	1 credit per journal	6	\$0	\$0
Mentoring Keynote Session	1 credit for each session	2	\$0	\$0
Private Lessons Taught - Hours	0.5 credits for every lesson taught	20	\$0	\$0

Elective Studies

	Credit per Session	Credits Required	Cost per Credit	Cost
Elective Courses	3 credits for each course completed	6	\$175	\$350
Guest Webinars	1 credit for each two hour webinar	6	\$0	\$0

Teacher Evaluation

	Credit per Session	Credits Required	Cost per Credit	Cost
Voice Testing	8 credits for a 60 minute session passed	8	\$165	\$165
Final Teaching Observation Tests	24 credits for each 30 minute session passed	48	\$165	\$330

**YEAR 3
CREDITS**

200

**YEAR 3
COST**

\$4720

**TOTAL COURSE
CREDITS**

480

**TOTAL
COURSE
COSTS**

\$13830

What next?

If you're still not sure that our signature Professional Singing Teacher Course is for you, we encourage you to:



Read about our 1-year program,
The Fundamentals of Teaching Singing, starting on page 19.



Review the course comparison chart on page 26.



Review the FAQ on page 30.



Meet our team page 27.



Ask our team a question at support@vocaladvancement.com

When you are ready to apply...

Joining our program is easy! Check our website to see when the next cohort starts. When applications open, fill out an application form and pay your course membership fee. Follow the prompts to ensure you are selecting the Professional Singing Teacher Course.

**GO TO THE
APPLICATION**

"TVA is the best program for singers and teachers. Coming from a fairly extensive singing background, IVA has taken my teaching ability and singing and upped it further than I thought possible after having the former training I have had! I could not recommend this program more. If I could give it a 500/10, I would!"

Miklah Wonders, USA



1

1-Year Fundamentals of Teaching Singing



"IVA is a truly unique and amazing training program for singing teachers, and I am so grateful to have found them."

Emma Listing, Australia

1-YEAR FUNDAMENTALS SINGING TEACHER COURSE

We have created a cut-down version of our signature three-year program, the first year, to offer this 12 months of Fundamentals course, a significant first step for those teachers who want to build a basic skill set.

It is for you if you are not ready to commit to our three-year program but want to become a voice teacher or improve your skills as a voice teacher.

The course will show you how to train singers based on best-practice solutions for different vocal tendencies. You will learn how to assess a voice on a fundamental level and, based on that assessment, how to design a lesson goal and plan for the individual student that fits their vocal needs. You will also learn how to create exercises and exercise progressions from various best-practice solutions for different vocal problems and how to transfer the results into songs.

The course is structured to help you develop key aspects of being a successful voice teacher. Each type of education will help you build a range of skills and knowledge required to teach voice successfully.

While the course does provide theoretical knowledge about the voice and teaching singing, it prioritizes practical application. Everything in it was designed to apply immediately to working with your current or future students.

Course Highlights

- Understanding Your Students' Ambitions.** We begin by exploring how to gather all the information you need about each new student. Checking for medical issues, identifying goals, and establishing structure are all critical to successful lessons.
- The Science of Voice.** At the most basic level, our voices are extensions of our anatomy. We'll cover the science of voices, and you'll learn the importance of understanding each student's unique physical makeup.
- The "Cause and Effect" Philosophy.** Voices are like a seesaw, and a little extra push on one end will have a coordinating result on the other end. We'll introduce vocal exercises that can be taught to quickly correct common issues with students' voices.
- The Big 3 Voice Tendencies.** Your students' voices will vary widely in dozens of ways! We'll teach you to identify the three main components of a voice and how to formulate a strategy to address the most impactful issues for quick success.
- An Introduction to Vocal Balance.** Vocal balance—the even, seamless ability to connect notes and registers—is easily heard but not as easily taught. We'll show you how to address this important aspect of singing with your students.
- Your Singing Teacher Toolbox.** A teacher should always have a toolbox of strategies at the ready. We'll fill up your box with a variety of techniques for starting pitches, singing vowels and consonants, scale patterns, and so much more.
- Quick Fixes For Vocal Challenges.** Our team of experienced teachers has collected common vocal issues and put together strategies in go-to lesson plans that are easy to teach and yield quick results for your students.
- Successful Song Application.** Once all of the tenets of singing are covered, there is still the matter of putting the pieces together. We'll show you how to teach your students to merge all of their vocal technical training for professional results.

Let's talk logistics

You have 12 months from when you sign up for Fundamentals of Teaching Singing to complete the requirements and pass the final evaluation.

All the educational requirements listed on the pages to follow can be completed online in your own time. However, upon admittance to the program, we provide a suggested timetable. We recommend structuring your education according to the schedule to get the most from the program.

"IVA is an outstanding resource for vocal teachers and performance coaches. The educators are exceptional coaches, and there's a wealth of online educational materials that outline the pedagogical structure. The camaraderie and networking among teachers might even be my favorite aspect of being a teacher in this organization."

Cameron Smith, USA

Upon successful graduation from the course, you will receive a Certificate of Completion. You will also have the opportunity to join The LIST, our membership community, which allows you to continue to access IVA training and events (discounted pricing is available for IVA alumni). Additionally, you will be invited to attend future training events and courses.

You may also choose at that time to continue your learning in year two of the Professional Singing Teacher Course. If you do, you must do so within 12 months of completing this course.

Program Fees & Payment Schedule

The *Fundamentals of Teaching Singing* is paid in parts as you go.



ANNUAL MEMBERSHIP FEE:

You will pay an annual membership fee of \$500.



COURSE REQUIREMENT FEES:

The cost of private voice lessons, teacher training, interactive teaching, mock evaluations, voice evaluations, and teaching observation tests are paid directly to the IVA Educators at the time of booking. A breakdown of these fees can be found on the pages to follow.



OTHER FEES:

All other educational costs are paid directly to IVA when registering for them. These uncategorized fees are included in the pages to follow, as well.

Your total cost is \$3910.

The items listed here represent course requirements and associated fees, not a course schedule. All education can be taken online in your own time (within the 12-month time period). For your convenience, we recommend a timetable upon admittance into the program, and each cohort has a mentor to help you stay on schedule.

Education Requirements

For more detailed information about each educational component, refer to the descriptions beginning on page 7.

Membership Fee		(All fees are USD)
Description	Total Cost	
Course Membership Fee	\$500	

Personal Vocal Development				
	Credit Per Session	Credits Required	Cost Per Credit	Cost
Study with IVA Educator	1 credit for every 30 minute lesson	14	\$82.50	\$1155

Teacher Training				
	Credit Per Item	Credits Required	Cost Per Credit	Cost
Teacher Training Attendance	Credits linked to event duration	18	\$65	\$1170
IVA Yr 1 Online Course	22 credits for completing the course	22	\$0	\$0

Auditory Development				
	Credit Per Session	Credits Required	Cost Per Credit	Cost
Observation of Educator Lessons	1 credit per recording reviewed	25	\$0	\$0
Voice Analysis Session	1 credit per session	2	\$65	\$130
Song Analysis Session	1 credit per session	2	\$65	\$130

Teaching Development				
	Credit Per Session	Credits Required	Cost Per Credit	Cost
Mocktives Sessions	2 credits for each hour session	6	\$165	\$495
Reflective Learning Sessions	1 credit per journal	5	\$0	\$0
Mentoring Keynote Session	1 credit per session	2	\$0	\$0

Teacher Evaluation

	Credit Per Session	Credits Required	Cost Per Credit	Cost
Voice Testing	2 credits for a 60 minute session passed	2	\$165	\$165
Teaching Observation Tests	1 credit for each 30 minute session passed	2	\$82.50	\$165

Total Credits	100	Total Cost	\$3910
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Ready to apply for the *Fundamentals of Teaching Singing*?

[GO TO THE APPLICATION](#)

What next?

If you're still not sure that *Fundamentals of Teaching Singing* is for you, we encourage you to:



Read about our 3-year program, *Professional Singing Teacher Course*, starting on page 24.



Review the course comparison chart on page 26.



Review the FAQ on page 30.



Meet our team page 27.



Ask our team a question at support@vocaladvancement.com

When you are ready to apply...

Joining our program is easy! Check our website to see when the next cohort starts. When applications open, fill out an application form and pay your course membership fee. Follow the prompts to ensure you are selecting the Fundamentals of Teaching Singing.

**GO TO THE
APPLICATION**

"I joined IVA as a brand-new teacher without any experience, and during the last decade as a teacher with IVA, I have grown as a teacher and as a person. My social and colleague circles have widened across the world, and I love the supportive nature of the community. If you want top-class vocal education AND a network of teachers, colleagues, and friends you can rely on, IVA is for you!"
—Laura Dumbleton, UK



3

Course Comparison Table



"Teachers can go all in with our robust, 3-year program, or they can start with the fundamentals in our 1-year program."

Tom Bathgate, CEO of Vocal Advancement, Scotland

IVA is the most wonderful training program and community I ever had the chance to participate in. The support you get from IVA or the vast network of other teachers worldwide is truly unique. Joining IVA was the best decision not only for my teaching but also for my voice and performance.

Julian Rolinger, Germany

Course Comparison Table

The following table compares the two courses, showing you the benefits of each course.

	FUNDAMENTALS OF TEACHING SINGING	PROFESSIONAL SINGING TEACHER COURSE
DURATION	12 months	3 years
TOTAL COST	\$3910	\$13830
CREDITS REQUIRED	100	480
TAKE EDUCATION ONLINE	Yes	Yes
CERTIFICATE	Certificate of Completion	Certificate of Graduation
WEBSITE LISTING*	No	Yes
NOTES	<i>Option to upgrade to Professional Course within 12 months of completion</i>	<i>Join The LIST membership for further training and events</i>

* You'll receive a listing in our IVA teachers directory for three years after graduating from the course.



5

Meet Your Instructors



"TVA is a fantastic place for those dedicated to elevating the art and science of singing instruction."

Carmel McKiernan, Ireland

MEET YOUR INSTRUCTORS

Your education will be delivered by a team of highly competent, professional instructors.

With hundreds of years of combined experience training singers and singing teachers, they will guide you through your personal vocal development, deliver your teacher training classes, and conduct evaluations to assess your skills.

You will also have access to many fantastic guest speakers who will deliver classes and workshops on various topics through IVA events and elective courses.

IVA Educators Team



ANDREAS GRUSSL
AUSTRIA



CHARLENE ADAMS
UNITED STATES



CHELSEA WILSON
UNITED STATES



DARREN WICKS
AUSTRALIA



HEATHER BAKER
UNITED KINGDOM



JAY VEERAYANO
THAILAND



JEFFREY SKOUSON
UNITED STATES



KATHY KENNEDY
UNITED STATES



LARA TENHOORN
AUSTRALIA

IVA Educators Team Continued



LINDA TOMKINSON
UNITED STATES



MEGAN YATES
UNITED STATES



RENEE MARANAN
UNITED STATE



ROBERTO DELLI CARRI
ITALY



SHARON ERMAN
UNITED STATES



SPENCER WELCH
CANADA



STEPHANIE BORM-KRÜGER
GERMANY

At IVA, I've become the best teacher I can be! I'm constantly learning and meeting new friends from around the world, and I feel so much freedom and serenity while I teach. My students and I just love IVA.

Katja Vogel, Germany

Customer Support Team

We have a dedicated support team who will be able to answer your questions and provide you with all the information you need to make your time in our program successful.

We offer email-based support, but we can arrange for Zoom and Skype meetings to assist, as needed.

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FAQ'S



"I love IVA very much because they have helped me become a great teacher, singer, and artist."

Hallie Shi, China

FAQ'S

Can I do the education online?

Yes! All of our education can be taken online, with opportunities to participate live, or you can access a recording afterward. Training is offered live (either in-person or online, where appropriate), and then you can choose how to attend.

How long does the whole program take?

The courses take the following length of time:

- **Fundamentals of Teaching Singing – 12 months**
- **Professional Singing Teacher Course – three years**

Can I finish the course faster?

The courses are designed to be completed in the above timescales; they cannot be completed faster. A certain amount of time is required to develop and hone the skills of teaching voice that cannot be rushed.

How much does it cost?

Our courses range in price. The following is our current pricing (USD).

- **IVA Fundamentals Course – \$3910**
- **Professional Singing Teacher Course – \$13830**
 - Year 1 – \$4555
 - Year 2 – \$4555
 - Year 3 – \$4720

Will I get a certificate?

For the Fundamentals of Teaching Singing, you will receive a Certificate of Completion.

For the Professional Singing Teacher Course, you will receive a Certificate of Graduation.

What happens after I finish the course?

If you have completed the Fundamental course, you can opt to join the Profession Singing Teacher Course if you wish to continue your studies. Or you can join our IVA membership, The LIST, where you will have access to a range of member benefits and events.

When you complete the IVA Professional Singing Teacher Course, you can join our IVA membership, The LIST.

We also offer an Advanced Training Program that you can undertake after graduating from the course.

Do I need to have taught voice before?

No! Our courses are designed to help you whether you have taught voice lessons for 15 years or have never taught a voice lesson before.

APPLY NOW



What about recognition of previous learning?

If you complete the Fundamentals course, we will recognize this as part of the first year of the three-year Professional Singing Teacher Course.

If you have other learning that you have previously taken, please get in touch with us to discuss this.

Can I join from any country?

Our training is open to applications from all countries except Russia.

Can I talk to someone before I join?

Absolutely! Please get in touch with us at support@vocaladvancement.com to arrange a time to chat.

Is payment required at the time of sign-up?

We require that you pay your course membership fee in full at the time you apply for the Fundamental and Professional courses.

You can pay by credit/debit card or with PayPal.

All other education is paid for when you schedule or register for it.

Thank you for taking the time to learn more about our programs! As you consider your next steps, remember that becoming great on your own can be a long, ambiguous journey. Learn with us and take a straighter path to full artistic expression so, together, we can infuse the world with the joy of song.

The program is amazing! I learned so much, got new ideas, and feel more confident as a teacher. It was a great experience, and I'm excited to apply everything I've learned with my students! Highly recommended!

Federico Corrao, Italy

APPLY NOW





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ADVANCEMENT

www.vocaladvancement.com support@vocaladvancement.com

